Two octave diagram showing values in cents on a Western scale divided in 100 cent segments with the Turkish equivalents, their names and their value to the nearest cent. It is intended for the fretless guitarist to see where these notes would lie on the fingerboard.

The starting note is D and notes in the C scale are in Blue.

Naturals on the turkish side are highlighted in orange lozenges and microtones in blue.

Information was sourced from:

MAKAM Modal Practice in Turkish Art Music – Karl L Signell, PhD
A Comparative Evaluation of Pitch Notations in Turkish Makam Music - by Ozan Yarman

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